

## THE SITE

“The site provided the pretext for a particular kind of activity. This activity culminated in the archeonic design. The design can be thought of as a flexible structure that emphasizes key aspects of social interaction in this environment. The artistic expression of this design requires a commitment to the beneficial aspects of the site. This kind of constant engagement is necessary to realize the full nature of the arcana design. This means an exhaustive application of the available resources as they are constituted in terms of an active social movement. Some artists can use their experience to generalize a methodology, and this methodology can assist in the creation of artworks. In a sense, the creator has escaped from the limitations of the site. Nevertheless, the archeonic design remains a more engaging connection to the overall social processes. In this stage, there is a reduction of the vibrant activity at the site into something that is more marketable to a mainstream market. The site creates important challenges for the individual. That is why the appeals of a design appear more important in the overall process. This means detaching from the site in order to create. Nevertheless, this kind of approach is very different from the generalization used to create artworks in a main stream environment. The site enables the individual to move beyond the demands of occupation to create environments that are more responsive to the needs of the individual.”

“Occupation may emphasize the impediments to development. But new environments provide the opportunity to craft a distinct identity. And this is so important for the creative individual. Without a full encounter with the archeonic design, the environment simply provides a pastime for the self. This pastime moves beyond the constraints of occupation, but it still makes unlimited use of the design. The user remains a consumer of this lifestyle. There is not the full impetus to change. It is difficult to proceed without a stronger foundation in the arts.”

“Creativity is a pose. It is a worthwhile strategy in developing an independence for the individual. Nevertheless the side is more clearly able to represent key aspects of the creative endeavor. This enables the individual to create an ongoing dynamic for personal transformation. The real danger lies at the next stage. The benefits of the site cannot be over exaggerated. And there comes a point that the artist needs to break from this connection. Nevertheless. this advanced stage cannot occur till the artist has achieved an understanding of the archeonic design.”

“If the artist could engage the archeonic design in different circumstance that would enhance the overall process. That would mean gaining a site with as much scale as the original. It would also require a higher level of control on the part of the participants. Many times there are other sites available, but the ambitions are limited. Thus, the sites can serve a few individuals quite well. Nevertheless, most people can only make a limited participation. In some respects, they remain part of an audience. The archeonic design has given them a promise. But they have broken before the realization of the design, and they remain spectators. The initial promise of these alternative sites provide a more limited access for the creators. With a few, they can make use of these resources”

“The audience is fascinated by this process. But it has limited return for the individual. As well, these sites do not address different inequities in the market. Inevitably, they compromise aspects of the archeonic design. This is a tricky relationship. The individual does not want to

become overwhelmed by these influences. It is important to achieve some kind of independence. Nevertheless, people need to confront the actual circumstances of their lives.”

“The design provides the site with that kind of dynamic. The artist can claim the site, but there are clear constraints on that expression. It is necessary to learn key lessons. At the same time, it’s necessary to resist the evident temptations. The ongoing relationship with the site is subject to decay, and the connection erodes over time. It becomes difficult to see things in any other way.”

“The strategy is necessary. But it calls on greater resources. This kind of empowerment can be difficult since it relies on the changes in the market. On a massive scale creativity can bring about these changes.”

“The transformation of the site builds on activity in many ways; the site poses critical resistance to these changes. Individuals seek a new perspective for creative activities. This means changing how the body acts and moves. Such changes require a control over key influences on how the body perceives the world. Music can be at the center of this activity. The site may apply may present cultural activities that are a distraction from the deeper commitments to the archeonic design. In some respects, these distractions can be used to create new forms of expression, such as dance. Nevertheless, these influences can work to limit the ability of the individual to create alternative forms of creativity. The creator needs a music that can reinforce those types of movement that improve the awareness,”

“If the individual only relies on the influences provided by the site, then there will not be the effort to create a new productive culture. Instead, the spectators only consume what they are offered. It is important to recognize that positive influences at the site may offer groundbreaking experiences for the participants. Therefore it is important to be prepared for such changes.”

“There is a poignancy to a complete participation at the site. How is it possible to distinguish such a presentation from a drunken revelry?”

“Julie can dress the part. She can feel it in her bones. And what does she feel uniquely that distinguishes her from anyone else? It’s clearly not a complete identification with the music. What does she know that no one else knows. What is she qualified as a form of work? She is proclaiming that her commitment is so intense, that it deserves some kind of support. She advances her mirth against the mirth of other people. But there’s something more here. Most effectively, she is resisting any attempt to impose an identity on her. She understands the excitement of the moment. She’s not looking for some other form of transcendence. This is her epiphany. And she shines forth. There is a magnificence in this experience mama account. This blesses her heart with a wonder. Maybe, there’s a way to express this excitement in a more material form. Julie thinks about this. And she appears in the moment. All of this!”

“She wouldn’t be able to occupy the space without some kind of province. This adds to her resilience. It’s not simply a feeling. Working on a design depends upon this ongoing performance, and Julie embodies that relationship; it’s not so much a connection to the audience. Instead, she’s searching for more lasting awareness that manifests itself directly in the moment.”

“I like horror because it brings a unique dynamic to my life. It reminds me of the shit in my life. And I have trouble getting over that craziness in my life. But if I make just enough effort, I can carve out my little bit of paradise. It is not going to be everything, but it will give me something that I did on my own. And I know that it will never be quite good enough. There will

always be this feeling in the back of my mind that I could do better. There is some kind of reward waiting for me, and I can taste its effects. And I feel such a rush that this feeling is just outside my grasp. I can dress for it. I can become this thing. I can explore in my fantasies, and this can add to my sense of destiny”

“I feel as if I am just on the edge of understanding. I am not sure what I need to get close enough to lasting contentment. But I feel that this supernatural force can take me there. I can see it in the cards. It is in the tea leaves. It resonates in nature. There is someone in the universe who knows. When I achieve that connection, it will fill me with such a feeling of wonder. I await that visitation. I feel as if I have made myself ready for that possibility. I can feel those hints.”

“Do you really think that there is anything that holds us together except for that feeling that we want someone to fulfill our longing?”

“Do you know what I know?”

“Does anyone know?”

“We all hold hands, and we participate. And it will be forever, and it will be done. That is the only thing that seems to mean anything in this mess of a world.”

“Do you listen to yourself?”

“How else can I see it?”

“You can create the world that you want to see. You can become the person that you want to be.”

“Vain platitudes that get you to go along with bull shit.”

“Why are we that way?”

“We will never find out.”

“We need someone else on the team.”

“There is a moment when the thing that delight you are things that you make on your own.”

“I like to look at my journal.”

“You have to go beyond simply reacting to the things around you.”

“This is an imposter for living.”

“How could it be any different?”

“I keep looking in the houses. And I am wondering what is going on in there.”

“What is going on in there?”

“This all starts later than you know.”

“How did that invade my world?”

“It was so damn potent.”

“I am trying to go along with you.”

“I have brought so much stuff with me.”

“I want you to love me.”

“We are going to search the origins of our love.”

“You are just as decayed as me.”

“That is my fear. That is the only design that we see. We are already in conflict with our world. And this becomes a way of being.”

“How did you end up this way?”

“They will not allow one iota of this way of thinking.”

“And what is inside.”

“She is doing the same thing every day.”

“I already did this for you.”

“We cannot go any further.”

“Keep on pushing.”

“I will.”

“You need to send me the documents.”

“I was already deep in that story.”

“I get it.”

“You really do not.”

“This is a temporary arrangement.”

“And I get what I have been waiting for.”

“I like those movies where the freaks have special powers to get over on the world.”

“And what special powers will you get.”

“I will get love.”

“And I go from unloved to pure love. Half-love to true love.”

“What is your investment?”

“Look at me.”

“And you ask me to learn some freak history that has nothing to do with human history.”

“What are you talking about?”

“It starts in some strange land.”

“The amoeba gain a special knowledge.”

“Do not hurt me.”

“Cromwell occupied a strange place in history. He understand the importance of the free exercise of will, but he created this absurd form of tyranny that extended forms of imperial oppression.”

“At a certain point, you become a mockery of yourself.”

“I work very, very hard.”

“Then it gets to you.”

“That is my greatest hope.”

“Raise me from the dead.”

“You cannot do this on your own.”

“That is part of your interest in the supernatural.”

“You are not even trying to do what I do.”

“What is your objection?”

“Your weird habits.”

“Now, we are beginning to deal with the same issues that are familiar to you.”

“Touch the source.”

“I am getting it.”

“We are descending to a pre-evolutionary position.”

“She is watching the kid.”

“Do I have to watch?”

“When is it polite to take a look?”  
“I am close, but so far away.”  
“Love me.”  
“I felt that I had lost my direction.”  
“I am depending on my memory.”  
“We both are. That is a very extreme balance.”  
“Where do we go from here?”  
“We are looking for a love that we cannot have.”  
“I need a favor from you.”  
“Let us go back to where we were.”  
“Now, I see.”  
“That is why I am stuck here.”  
“You want to love me. Then you want to unlove me.”  
“That seems so mean.”  
“I do not mean it to be an insult.”  
“I want the better drink.”  
“And where is it going to take you.”  
“It is going to lead me to a place of redemption.”  
“What does that really mean?”  
“I am not really sure. I am doing my best to inspire my creativity.”  
“What is the problem?”  
“I want the special drink.”  
“I need to get back my work ethic.”  
“A commitment to a job that does not advance productivity, drains resources, and results in nothing of real value.”  
“Does it really work like that?”  
“Do you think that you are better than the rest of us?”  
“We are dealing with some really crazy shit.”  
“Aesthetics.”  
“I want to touch the heart.”  
“Touch this.”  
“They got inside of my brain.”  
“This was going to be something else.”  
“The archeonic design is this lingering effect from your interactions.”  
“What is going on in there?”  
“I am looking at options.”  
“At opinions.”  
“I need you to love me.”  
“I am really going to crash down.”  
“We can do it together.”  
“You have done nothing.”  
“I have postponed the resolution.”  
“I want you to make a step.”

“I do not need it.”  
 “Need it.”  
 “The design represents a direct confrontation with the actual features in my work situation.”  
 “I am expanding.”  
 “This is not what you think it is.”  
 “There are other forms of expression”  
 “How did it work like that?”  
 “It was already a hybrid”  
 “We combined the best of all worlds.”  
 “Where is she?”  
 “She loves us.”  
 “I was in a program.”  
 “You worshiped.”  
 “I signed a document.”  
 “What else was there?”  
 “I am trying to stay present.”  
 “This is going to be something magnificent.”  
 “I have been there.”  
 “I jumped up and said something wonderful.”  
 “What is it?”  
 “I do not want to be this way.”  
 “Change the design.”  
 “I have learned an important lesson.”  
 “What did you buy?”  
 “How does that work?”  
 “It is already much later than we know.”  
 “We know some crazy shit.”  
 “Does that even work?”  
 “I want to keep playing.”  
 “The design represents a direct confrontation with your economic reality and how it affects your way of thinking.”  
 “Work harder.”  
 “I think that you are trying to communicate something very important to me.”  
 “I am listening.”  
 “There is a lot more to figure out.”  
 “I could imagine myself there.”  
 “Then they brought me down.”  
 “You do not know what I figured out.”  
 “I was very happy.”  
 “Catch my drift.”  
 “Faith in your game.”  
 “Losing faith.”

“Are you loving every aspect of my life?”

“I could not touch you.”

“You have gone explored your identity in different way. Can you see yourself in the forefront of some kind of innovative transformation of society? If you’re really oblivious conditions in the world. I discussed with Kathy. Understanding history. So you probably understand what’s going on in the world. Much faster than any part of politics, why should we expect you to understand? Hopefully, from your own situation, you can crave a greater empathy for the world as a whole. And you can use analytical tools to understand the foundation of the way you feel and what’s happening to you. That doesn’t diminish your role in the world. You have the opportunity to see something important in your critical analysis that make it difficult for you to grasp what’s going on.”

“And you have to be a little more vigilant if you’re going to recognize actual dangers. It’s too easy to create some kind of human rights vision that goes along with your own journey. What’s going on in other countries? Often, it’s too easy to impose your own vision on the world. Even though you see yourself as challenging the narrative, it still fails year intellectual arguments. More to grasp. Think about it. You have gone through this massive exploration where you are. Put a lot of your reference points in experience. You would have to go through a thorough examination of your own beliefs. And this would include a greater opening to the cultures of the world. History didn’t start when you woke up today. And it’s difficult to make everything in the outside world reference something in your own experience.”

“You’re not going to understand these issues completely if you don’t have your own reference points. Nevertheless, things aren’t exactly the way that you see them. It is worth figuring out why.”

“You can be convinced that that you are challenging the beliefs that you grew up with. But some of those beliefs are so ingrained that they influence how you talk and how you see things. Just as you think you were moving away from dominant culture, you can embrace many of its norms.”

“You just create new ways of phrasing that allegiance. And sometimes it’s so deep that it’s barely everything to do it. You need need to break from an impressionistic waves in the world to achieving an awareness. You need to develop analytical skills to address what’s going on around you. Otherwise, you simply repeat the mistakes of your predecessors. You get lost in your rationalistic associations. Granted, there are occasions that critical analysis has been associated with the oppressors. But you need to achieve a more thorough understanding of history.”

“Sure, you’re alien from this kind of freaky. But it’s time that you achieve a greater independence of thought. You can’t surrender to the analytical realm to your parents. They already think that they have an edge. As well, you need to be much more self-critical. You have got your own awareness. This will prevent you from falling in the traps. It’s not going to be easy. It’s not going to be easy at all. You have found new ways to be comfortable. In some ways you’ve erased the memories from your past. And you’re going to have to recover them in a more lively manner.”

The archeonic design originated in my dreams. It offered enough motivation to overcome the challenges around me. It helped me to feel right in my body. It seemed to take me places that

contradicted my artistic nature. Could Nada provide me with that inevitable understanding. I was only getting more deeply lost in that illusion, and I wondered what were the influences. Why was I responding in this way? This awareness could simply complement this immersion in physical pleasure. Was I just exchanging one form of action for another and not breaking the cycle at all? I tried to figure out new arrangement of the world. Did I fit it as I was saying? How would that affect my future development? I thought about what was happening around me. I saw how it affected my vision for the world. I was losing my focus.

“Would I simply surrender the design to the moment, so that any manifestation would seem to be sufficient?”

If the text was organized around a particular design, this design could correspond to the universe and how it affected the body. This could provide clues how to create a more harmonious existence. How could the individual accord with the structure of the world?

“You check in, and you describe your view of action.”

I was getting closer.”

“What did any of that mean?”

“Does the archeonic design have a more direct connection to the world of work? Does it represent the struggle against oppressive social relations.”

“What does that mean?”

“The more that I work, the less that my return is. Somehow, they skim more off the top.”

“How does that relate to your view of art?”

“What are you asking?”

“What do you want to know?”

“I am promising so much of myself.”

“What do I get in return.”

“This is going to get really tricky.”

“This is how love works.”

“I show up every day. Will you still love me?”

“What do you want to know?”

“Do I expect to be like this?”

“I do not want any of this to happen in public.”

“How am I transforming myself?”

“You tell me.”

“Now, things get tricky.”

“I am not like you.”

“Are you some kind of villain.”

“I want it to be easy.”

“Who knows what any of this means?”

“I am changing what this means.”

“Whatever.”

“These are real people who are being hurt.”

“What is the source of the pain?”

“I do not know these places.”

“What does the design really mean?”



“The archeonic design has its roots in desire?”

“Is that some kind of psychoanalytical code?”

“You get out what you put in.”

“I am living it now. This is what I really want. And this is what I get out of it. This is what happens to my time.”

“What are you waiting for?”

“Just show me that you doing something.”

“We are going to find a solution.”

“You can frame it in a new way.”

“Why does this not work at all?”

“There are alternatives.”

“I want to meet face to face.”

“You seem busy.”

“They told me to look busy.”

“What is missing?”

“Another character.”

“Another head.”

“Where does that start and end?”

“I am going to talk to someone, who will listen.”

“There are two steps.”

“This is not a workable solution.”

“I have been asking.”

“This is not a workable solution.”

“I need more help.”

“I am trying to call it like it is.”

“I would never let you do this to me.”

“Do it.”

“Thank you for showing up.”

“Can we all share the design?”

1. “Can we all share the design?”

2. “Why would there be a shared design?”

3. “What is the structure of the design? How does it affect people?”

4. “What is the direct connection to work?”

“I do not want to work like other people. I am never going to work. That is the way that things are.”

“I am sure that you are not trying to seem mean.”

“Be mean to me?”

“Is it a design for cruelty?”

“Send me an angel.”

“If I make an arrangement with Nada, will it apply for Reina.”

“How can we deal with each other?”

“Do we move up, or do we move on?”

“This is important shit.”

“The design describes an arrangement.”  
“It means that we cannot impose our view on the world.”  
“Does the design exist in the resistance?”  
“This idea came to me in a dream.”  
“It will always be like this.”  
“You ain’t kidding.”  
“Come to the other room.”  
“What is going on there?”  
“A pool party.”  
“Shared responsibility and collective punishment.”  
“Quiet down, rabbit.”  
“This is getting hoppy.”  
“What does that mean?”  
“I am not looking for that.”  
“I am.”  
“I did not come here for lessons.”  
“I broke the game wide open.”  
“And you go back to your life.”  
“These are things that I know.”  
“This works for me.”  
“Until it doesn’t work for me.”  
“I could quit.”  
“I want to talk about this with someone.”  
“Talk on.”  
“Where am I?”  
“No more costumes.”  
“I am along for the ride.”  
“Describe the design?”  
“There are places to relate and things to relate.”  
“A way to stand.”  
“More than that.”  
“Good friends.”  
“I am not even trying to predict.”  
“Wake up.”  
“I found a method.”  
“It is all about states of matter.”  
“What does it matter?”  
“This seems like a lesson.”  
“I am teaching you something important.”  
“I am trying to follow.”  
“Everything is falling.”  
“Take the money.”  
“We will not think about it.”

“The are is not supposed ot represent the world. It is more of this outer layer placed upon the existence.”

“What is on the inside?”

“The creamy center.”

“Sugary sweet.”

“How is the sweetness a signal to the brain?”

“We are trying to design these responses.”

“I need a quick intervention.”

“You got all that you needed.”

“I get the signal.”

“Then everything stopped.”

“My body is my family.”

“How did it begin?”

“They sent me to school. I did not belong in this place.”

“Did anyone?”

“We prepare for what is to come.”

“What might that be?”

“I cannot be two places at once.”

“How did this even work?”

“I do not know.”

“But it worked.”

“I got bailed out.”

“There was a lot of cash involved.”

“The design does not work like that.”

“That is how the world is put together.”

“And I show up, and I am loved.”

“And the universe loves me.”

“We are not going to break down the parts of the body.”

“What else is there?”

“Affection.”

“You gave me a way not to think about being at work all the time. Then all that failed.”

“Come out of the wild.”

“It could be a new way of relating.”